

QUATUOR.

Violino II.

I.

César Cui, Op. 45.

Allegro risoluto. $\text{♩} = 120$.

pp

p

mf

marc.

mf

ff

ff

mf

p

f

mf

p

cresc.

f

mf

p

empo I.

poco rit.

a tempo

Pochissimo più

mozzo.

poco riten.

C Tempo I.

Pochissimo più mosso.

poco rit.

a tempo

p legato

D Tempo I.

E cresc.

poco

ac

celerando

a tempo

F

cre

scen

mf

do

mf

poco

a

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the three flats in the key signature. The notation is arranged in ten systems, each containing one or two staves. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are used extensively to guide the performer's volume, ranging from *ff* (fortissimo) to *p* (piano). Performance instructions such as *molto allargando* (greatly slowing down) and *Tempo I* (return to the first tempo) are included. The piece concludes with a *poco riten.* (slightly slowing down) marking. The notation is written in a clear, professional style, typical of a printed musical score.

p

poco rit. **K** *a tempo*

p

Pochissimo più mosso.

pp

cre - - - > scen - - - 3 - do

mf

mf

poco

ff

f

ff

f

ff

ff

mf

M

p

riten.

f

assai

Tempo I.

p

mf

f

ff

ff

II.

Allegro non troppo. $\text{♩} = 192$.

mf *leggiere*

p

p

mf

p

mf

pp

p

p

mf

p

mf

p

mf

f

f

mf

p

A

B Poco più animato.

4

riten.

Tempo I.

The musical score is written for a single melodic line in C major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo I.' and the initial instruction is 'riten.' (ritardando). The score consists of 11 staves of music. The first staff contains a melodic line with dynamics *mf*, *f*, and *p*. The second staff begins with a forte (*f*) dynamic and includes a first finger fingering (1) and a breath mark (V). The third staff continues with a first finger fingering (1) and a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction. The fourth staff features an arco instruction and a first finger fingering (1). The fifth staff includes a first finger fingering (1) and a piano (*p*) dynamic. The sixth staff begins with a piano (*pp*) dynamic. The seventh staff continues with a piano (*p*) dynamic and a piano (*pp*) dynamic. The eighth staff features a piano (*p*) dynamic and a piano (*pp*) dynamic. The ninth staff includes a piano (*p*) dynamic and a piano (*pp*) dynamic. The tenth staff features a piano (*p*) dynamic and a piano (*pp*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a piano (*pp*) dynamic. The score concludes with a first finger fingering (1) and a mezzo-forte (*mf*) dynamic.



mf

ten. Pochissimo meno mosso e ad lib. *riten.*

Tempo I.

f *pizz.* *p*

arco *pp*

p

pizz. *arco*

mf

mf *pizz.* *p*

arco *mf* *pizz.* *p*

H Poco più animato.

arco *mf* *f*

p

pizz. **I 4**

mf *f*

0

mf

p

mf

p

f

ff

pizz.

f

p

f

p

poco riten.

Tempo I.

III.

Andantino. $\text{♩} = 72$.

pp

p

poco

p

ac - ce - le - ran - do

Più mosso. $\text{♩} = 88$.

p

mf

pizz.

arco

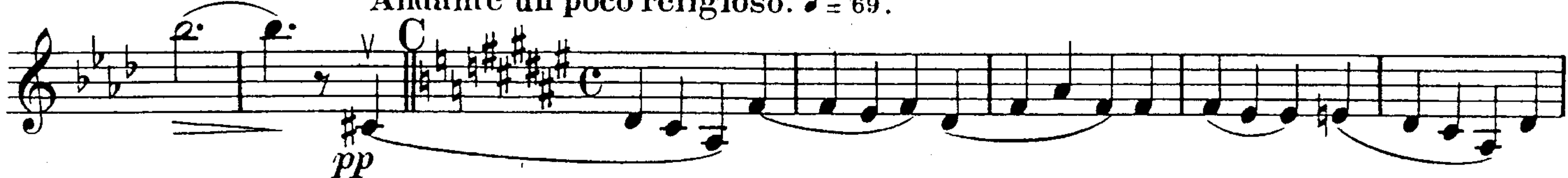
B Pochissimo meno mosso. $\text{♩} = 84$.

f

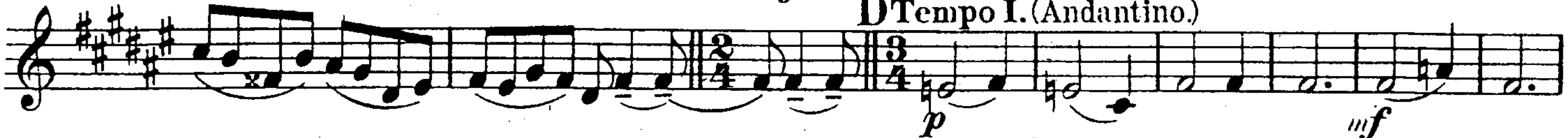
mf



Andante un poco religioso. ♩ = 69.



D Tempo I. (Andantino)



pp p

riten. assai **H** Tempo I. p f p

p

riten.. pp mf p pp ppp

Allegro non troppo. ♩ = 104.

IV.

mf pizz arco mf f

mf pizz. arco 1

p

mf marcato mf

poco ad lib. A p Ossia.



This page contains the musical score for Violino II, page 11. It features ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings *f* and *p*. The second staff continues the melody with dynamics *mf* and *p*. The third staff is marked with a 'B' and a 3/4 time signature, featuring a triplet and a *mf* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff is marked with a 'C' and a *p* dynamic. The seventh staff continues the melody. The eighth staff is marked with a *f* dynamic. The ninth staff is marked with a 'D' and a *pp* dynamic. The tenth staff is marked with a *cresc.* and a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

9984

This page contains the musical score for Violino II, page 13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of the 11th staff. The 12th staff begins with a 2/4 time signature. The 13th staff ends with a double bar line and a repeat sign.

I *quasi scherzando*

p *p* *p* *mf* *p*

mf *f poco riten.* *a tempo* *p* *crescendo poco a*

poco *ff*

K *f* *pizz.* *arco* *f*

mf *pizz.* *mf*

arco *1* *p*

mf *marcato*

poco ad lib. L

mf *p*

Ossia. *mf*

f

pp

M Pochissimo meno mosso.

pp *pp*

p *pp*

riten. molto **Tempo I.**

p *mf*

f

N *ff*

f *f*

f *ff*

ff